



**Crewe
Cine & Video Club
Season 2011-2012**



The Film & Video Institute

MEETINGS LOCATION

(Except meetings where shown on the programme)

WISTASTON MEMORIAL HALL

Church Lane, Wistaston, Crewe, CW2 8ER
(See map inside back cover)

MEETING TIMES

Meetings normally take place on the 1st and 3rd Tuesday of each month from September to May - with an extra meeting on the 5th Tuesday in the month if there is one. In order to allow time for discussion members are encouraged to arrive at 7-30 pm for an 8pm prompt start

COMMUNICATIONS

Secretary Mike Hasprey Tel 01270 581555
Web Site <http://www.crewecine-videoclub.org.uk>
E-mail: info@crewecine-videoclub.org.uk

MEMBERSHIP FEES

All Membership	£15
Junior (under 16)	£ 6

SHARE DRAW

The Club runs a 'Share Draw' every meeting night costing 50 pence per share each. Half the proceeds go to Club funds and the other half is split between a 1st and 2nd prize that is drawn at the end of season on Prize Presentation Dinner evening.

STILL PHOTOGRAPHY SECTION

For information on the activities and meetings concerned with still photography please contact the Section Secretary:-

Mr Tom Seaton Tel: 568721
21 Byron Way, Wistaston, Crewe CW2 8DA

CREWE CINE AND VIDEO CLUB 2011-2012 COMMITTEE.

CHAIRMAN: Howard Carrahar. 36 Bradeley Road, Haslington, Crewe. CW1 5PU. icarrahar@tiscali.co.uk Tele No: 581328
SECRETARY: Mike Hasprey. 7 Calder Ave, Sydney, Crewe. CW1 5NH
Tele No: 581555

E Mail address: mikehasprey@talktalk.net

TREASURER: Isabel Carrahar. 36 Bradeley Road, Haslington, Crewe. CW1 5PU.
Tele No: 581328

E Mail address: icarrahar@tiscali.co.uk

COMPETITION SECRETARY: Mike Hassall. 18 Waldron Gardens, Wistaston, Crewe, CW2 8UT
Tele No: 666119

ASST COMP SECRETARY: Howard Carrahar: 36 Bradeley Road, Haslington, Crewe, CW1 5PU
Tele No: 581328

E-Mail Address: icarrahar@tiscali.co.uk

PROGRAMME SECRETARY: Edward Weaver. 27 Brookland Drive, Sandbach Heath, Cheshire. CW11 2LX
Tele No: 763630

E Mail address: Edward_weaver@tiscali.co.uk

EQUIPMENT OFFICER: Mike Peters. 41 Park Road, Willaston, Nantwich.
Tele No: 665231

PUBLIC RELATIONS OFFICER: Alan Darlington. 12 Laburnam Court, Springfield Drive, Wistaston. CW2 6NZ.
Tele No: 567653

SOCIAL SECRETARY: Peter Bloor. 6 Fuller Drive, Wistaston, Crewe, Cheshire. CW2 6SU.
Tele No: 651598

E-mail address: pabloor@btinternet.com

WEBMASTER: Neil Parker. 42 Bradwall Road, Sandbach, Cheshire. CW11 1GF.
Tele No: 759702

E Mail address: neil.parker@crewecine-videoclub.org.uk

GENERAL COMMITTEE MEMBERS.

1. **John Hibberd** Barn Cottage, School Lane, Audlem, Crewe. CW3 0BA.
Tele No: 811947

E Mail address: hibby2@tiscali.co.uk

2. **Helen Shone-West**, Bryn Awa, 20 Hillfield Gardens, Nantwich, CW5 7BU.
Tele No: 625950

E-mail address: helenshonest@googlemail.com

3. **Maria Parker** 42 Bradwall Road, Sandbach, Cheshire. CW11 1GF.
Tele No: 759702

E Mail address: maria.parker@hotmail.co.uk

COMPETITION RULES

LEAGUE TABLE

The object of this competition is to encourage members to make films and by doing so to improve their general film making.

1. Open to all films, recommended maximum length 12 minutes.
2. Films can be entered in one league table competition only.
3. Marking will be divided into five sections:
 - (i) Presentation
 - (ii) Technical Merit (camera work)
 - (iii) Technical Merit (editing)
 - (iv) Entertainment value
 - (v) Sound
4. Members cannot mark films they have made themselves or been involved with.

FILM MAKER OF THE YEAR

This will be awarded to the member with the highest aggregate marks throughout the year.

BEST FILM OF THE YEAR

Open to all films that conform to the normal time limitations, including those entered in any of the other competitions.

MISS WILLIS TROPHY

For documentary or travelogue type films only and can be in any format.

FICTION FILM COMPETITION

For story / fiction type films only

LOCAL INTEREST FILM

Film about local people or area by individual or group.

VERNON KIRKHAM TROPHY

For the most entertaining film in all competitions

BEGINNERS' COMPETITIONS

For members whose films have not been placed in a league table competition.

Copies of the competition rules in full are available from the competition secretary, or from the website.

AIMS AND OBJECTIVES

Our main aim is to bring together people who have a common interest in Cine and Video film making as a hobby. We don't make demands on individuals to take part, but encourage them to participate to their own satisfaction. We offer help to newcomers to our hobby and give them as much assistance as we are able, so that they may benefit at their own pace. Also we encourage the more knowing of our hobby to enlarge on their own interest.

One of our objectives in the club is to encourage people to make films and more importantly, to finish them. To help achieve this we hold various film competitions throughout the season, included in these we have a film competition league table, developed from a series of competitions in which members are encouraged to take part. A little friendly rivalry usually creeps in and we find this is not such a bad thing.

We have various items of equipment that can be loaned out to club members. We are always happy to give advice on equipment and all aspects of film making. We are a friendly club that offer a wide range of activities, in our programme we include social gatherings, technique nights, club film making, talks, club visits and many more topics, so we try to please all comers in every way.

M V Hasprey

PROGRAMME FOR THE 2011-2012 SEASON

2011

- 6th Sept **Open Evening:** An introduction to the new season, presentation of last seasons awards and a chance to see some the winning films plus the usual natter and nibbles.
- 20th Sept **Technical Evening:** Enhance your films by adding sound, whether it is music or effects.
- 4th Oct **Improving our judging techniques –** a discussion led by Isabel.
- 18th Oct **Early Season League Table Film Competition**
- 1st Nov **An Evening with John Gleaves** and films of Animation
- 15th Nov Judging the summer films, based on a **Water** theme.
- 30th Nov **Filming Activity Night:** Make a film on cake decoration. Jody Minshull will show us how it is done.
- 6th Dec **It is the Festive Season.** In the party mood, come and join us at our festive board. Afterwards a quiz and prize draw.
- 13th Dec **Technical Evening:** Last year we were made aware of the connections on the rear of the TV. This time we will be making further connections.

All meetings take place on Tuesdays at Wistaston Memorial Hall, Church Lane, Wistaston at 7.30pm for an 8pm start.

2012

- 3rd Jan **Mid Season League Table Film Competition**
- 17th Jan Show reel from the **Weymouth Cine & Video Club.**
- 31st Jan An introduction to wild life videography with **Peter Durnall**
- 7th Feb **South Cheshire College Film Makers: High Definition**
- 21st Feb **Late Season League Table Film Competition:** this is the 3 minute film night.
- 6th Mar **Filming Activity Night:** The art of lacemaking, watch and film Judy Gleaves as she shows us how it is done.
- 15th Mar We take part in another **Trivention** at Cheadle & Gatley, against Bolton.
- 20th Mar **Chroma key:** follow up activity.
- 3rd Apr **Best Film of the Year Competition**
- 17th Apr **IAC Film Night:** The latest North v South Competition – 'Easier Said Than Done' being this year's film theme.
- 1st May **Trivention Night:** Participants to be announced.
- 15th May **End of Season Annual Dinner**
- 29th May **AGM** Come along and have your say!

League Table Films in Point Order

Pos	Name	Film	Points
1	Isabel Carrahar	Fibonacci	E 38.25
2	Antonio de la Rosa	A Cruise to the Norwegian Fjords	E 38.10
3	Peter Bloor	The Warning	L 36.84
4	Peter Bloor	A Beijing Tour	E 36.40
5	Howard Carrahar	The Longevity Palace	M 35.71
6	Isabel Carrahar	Kadi	L 35.70
7	Peter Bloor	Isle of Inciti	M 35.50
8	Antonio de la Rosa	To Paint a Rose	L 33.91
9	Peter Bloor	A Baltic Cruise	E 34.90
10	Antonio de la Rosa	Dunham – Spring Walk	L 33.91
11	Phillipa Richford	An Mor	M 33.00
12	Phillipa Richford	Where Have all the Flowers Gone	L 32.18
13	Antonio de la Rosa	Glider	E 31.40
14	Phillipa Richford	Bohemian Girls	L 30.45
15	Phillipa Richford	Dasco	M 30.36
16	Mike Hasprey	Thursford Christmas Spectacular	M 30.08
17	David Kelly	Going Dutch at Christmas	L 30.18
18	Antonio de la Rosa	My RAF Years 1	M 30.13
19	Antonio de la Rosa	My RAF Years 2	M 30.13
20	Edward Weaver	The Horse and the Shoemaker	E 25.20
21	Alan Darlington	Olver Twist	L 24.82
22	Alan Darlington	A Medley from Oliver	L 24.08
23	Alan Darlington	A Ventura Journey	E 19.00

My thanks to all those who took part in this year's competitions and good luck for next year.

Howard Carrahar

2010/2011 League Table Results

(Film Maker of the Year)

Pos	Name	Points
1st	Antonio de la Rosa	198.85
2nd	Peter Bloor	143.44
3rd	Phillipa Richford	126.01
4th	Isabel Carrahar	73.95
5th	Alan Darlington	67.91
6th	Howard Carrahar	35.71
7th	Mike Hasprey	30.38
8th	David Kelley	30.18
9th	Edward Weaver	25.20

The Vernon Kirkham Trophy

A Beijing Tour by Peter Bloor

Early Season Winning Film

Fibonacci by Isabel Carrahar

Mid Season Winning Film

The Longevity Palace by Howard Carrahar

Late Season Winning Film

The Warning by P Bloor

Best Film of the Year

Judged by John & Judy Gleaves

1st	<i>A Beijing Tour</i>
2nd	<i>Fibonacci</i>
3rd	<i>Dasco</i>

by Peter Bloor
by Isabel Carrahar
by Phillipa Richford

HISTORY

The Crewe Photographic Society was founded in 1947. Cine photography was becoming popular with members and in 1957 a small 'Cine Section' was formed. In 1958 there were two separate groups within the Crewe Photographic Society, however, the 'Cine Section' did not prove to be a worthy one because it folded up the following year.

Ten years passed before the Cine Section was formed again, operating as before, within the Society. In January 1969, ten members started what has been built on up to the present day and in 1970 the section joined the IAC. In 1993 the Cine Section split into a separate group to run its own affairs entirely and thus became for the purpose of constitutional issues, a club associated with the Crewe Photographic Society. At the same time video photography entered the scene and to keep up to date with modern times the word 'video' was added to the club's name and it became the 'Crewe Cine & Video Club'.

From its original venue which was a large room above the Co-op in Hungerford Road, Crewe, the group have moved several times. Mere Street Methodist Chapel, Haslington and the Crewe Library were popular meeting places until it found its present venue at Wistaston Memorial Hall in 1994.

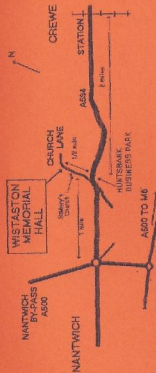
During its existence it has had as many as 40 members in the days of popular cine photography and during one season, the club met every week instead of the present fortnightly meetings.

The Crewe Cine & Video Club encourages all kinds of people interested in movie photography, especially beginners. When there are a sufficient number, beginners nights are arranged.

The Club has, in the past, enjoyed providing a service to the local community by giving film shows to various organisations.

Crewe Cine and Video Club Showreel Dates

Monday 3rd October 2011	Sandbach & District USA Masonic Hall, Sandbach
Wednesday 2nd November 2011	Sandbach Ladies Association Sandbach Library
Wednesday 8th February 2012	Sandbach WI Union Street Community Centre, Sandbach
Thursday 7th March 2012	Shavington WI St. Marks Church Hall, Shavington
Thursday 22nd March 2012	Macclesfield Rural USA Calvary Church, Merebrook Road, Earlsay, Macclesfield, SK11 2HR



Wistaston Memorial Hall is in Church Lane, Wistaston. Church Lane is a turning off the A534 Crewe - Nantwich road, opposite Huntsbank Business Park, about 2 miles from Crewe Station and 1 mile from the Nantwich by-pass.



If you have a video camera and would like to make the best use of it, why not come along to one of our meetings?

Even if you only want to cut out the shots of your feet, when you forgot to switch the camera off, we have all done it. We are sure to be able to help.

Our friendly members will offer you all the help and advice that you need to make interesting films.

