

COMPETITION RULES FOR THE CINE AND VIDEO SECTION

LEAGUE TABLE

The object of the league table is to encourage Members to make films more readily and in competition with one another; with a purpose of improving each time they enter a competition.

It is hoped that the standard of film making will improve and that Members will be more interested in preparing films for competitions. At the end of the season, an award will be given to the Member whose film is at the top of the league table.

1. The league table is open to competition films only, and includes all films with a recommended maximum length of 12 minutes (see general rules)
2. Wherever possible a competition should be completed in one night.
3. Films entered in the competitions can only be entered in ONE LEAGUE TABLE COMPETITION, unless it is altered significantly for possible inclusion into another film.
4. On competition night the film should be handed to the competition secretary giving the following details of the film: -
 - (a) Members' names, (i.e. all members involved in its production)
 - (b) Title of the film
 - (c) Duration (Approximate)
 - (d) Make and type of film media (including sound system)
5. Marking of the films will be divided into five sections; each will carry 10 marks (see general rules). The five sections being: -
 - (i) Presentation
 - (ii) Technical Merit (A)
 - (iii) Technical Merit (B)
 - (iv) Entertainment
 - (v) Sound

Set out below are some of the points to follow for each of the five sections: -

(i) Presentation - general presentation of the film, titles and credits etc.

(ii) Technical Merit (A) - photographic technique used in making the film, camera angles, and general set up, making the best use of the subject whilst filming, focusing and sharpness.

(ii) Technical Merit (B) - editing, general bench work and special effects.

(iv) Entertainment - how much have you enjoyed the film? Has the maker covered the subject properly? Has the film entertained the audience or has it created boredom? Do you think you could have produced a better film or would you have approached the production of the film in a different way?

(v) Sound - suitability and quality.

6. Any member involved in any way in the production of any film may not mark that film. This means that members of the household may not mark another member of that household's film.

7. Scores will be calculated by dividing total marks for a film by the number of members marking that film.

8. Wherever possible after each competition, time should be allowed for discussing each of the films that have been screened. Comments and criticisms will be encouraged in order that Members can benefit by their own and other Members' mistakes. There will be a section on each score sheet to write a constructive comment, this will be collated by the competition secretary and passed to each competitor. The Film makers should always be open to criticism - as long as it is constructive and beneficial.

FILM MAKER OF THE YEAR - This award will be made to the member who has the highest total aggregate marks for all films entered into the league table competitions.

BEGINNERS UNRESTRICTED COMPETITION - This competition is unlimited and eligibility is open to all members as individuals who have not had a film placed in the first three in a league table competition comprising of six or more entries,

BEST FILM OF THE YEAR COMPETITION - This competition is limited to films, which have been shown during the present season. It is open to all members either as individuals or group units, where possible/practical an outside judge will be brought in to adjudicate at this competition.

FICTION / STORY - This competition is unlimited (apart from content) and open to all members either as individuals or group units where possible/practical an outside judge will be brought in to adjudicate at this competition.

MISS WILLIS TROPHY - This competition is open to all members either as individuals or group units. The competition is restricted to travel or documentary subjects. Entries can be submitted in any format. Where possible/practical an outside judge will be brought in to adjudicate at this competition.

LOCAL INTEREST - This competition is open to all members either as individuals or group units, but is limited to films produced about the local people or area of the club, (or member if that member lives out of the club's direct area). The film must not contain items that are not from the area unless there is a direct relevance to the film. Where possible/practical an outside judge will be brought in to adjudicate at this competition.

GENERAL RULES

1. The word film covers both cine and video.
2. The recommended time limit for all film is 12 minutes unless a lower time limit is set for the competition. Where a limit applies no films above this limit will be accepted.
3. Films over 12 minutes long will only be accepted providing there is sufficient time available on the night. Final decisions rests with the competition secretary
4. Should there be insufficient time in the evening to show all the films entered, then competitors with films longer than 12 minutes, or competitors with more than one entry may be asked to withdraw a film. Should there be more than one contestant with the same number of films entered then a ballot will decide who will be asked to withdraw a film.

5. Films that are to be entered into competitions to be judged by an external judge must be notified to the competition secretary at least 7 days before the competition date or they will not be eligible for that competition.

6. If there are five or six films entered into a competition then only a first and second place will be awarded, if there are four or less films entered into a competition then only a first place will be awarded, other than for a league table competition. If there is only one film entered this will be judged on merit (60% of total available marks) and an award given.

Competition Secretary
Sept 2002